

WE DON'T WANNA MAKE YOU DANCE

Reviews from Chile – Translated by Mara Lethem



[IN-EDIT NESCAFÉ 2014] We Don't Wanna Make You Dance

By Cristóbal Sepúlveda-Plaza | December 11, 2014

We Don't Wanna Make You Dance is a fabulous documentary that shows the unknown start of white funk/rap in the mid-80s and early 90s, the kind of historical documentary that reveals a rarely seen side of music history.

We Don't Wanna Make You Dance was shown last Monday, with director Lucy Kostelanetz in attendance in the Nescafé Theater of the Arts. The shooting of this documentary began in 1983 because the director's stepson was a friend of the band, and the editing was finished in 2013.

The band in question: Miller, Miller, Miller & Sloan, is made up of three brothers and a friend, all white teenagers from run-down neighborhoods, playing a very strange mix of funk, rock, pop and even rap. Before the Beastie Boys and the Red Hot Chili Peppers, they were a band way ahead of their time. But, as the years passed and music evolved, so did the band, even creating an instrument of their own that was a cross between a MIDI synthesizer and a bass.

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MMM&S end up changing over time, and, as their members grow up and show differing interests, the band starts to fall apart. So the final third of the film is concerned with bringing them back together, with seeing them play together for the first time in more than ten years, and telling the story of how a band with so much promise ended up becoming a mere memory, living in oblivion, shining as bright as the future that could have been but never was.

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