

# WE DON'T WANNA MAKE YOU DANCE

Reviews from Chile – Translated by Mara Lethem



## IN-EDIT NESCAFÉ 2014

*By Sebastián Grant del Río / December 19, 2014*

Certain scenes from “We Don’t Wanna Make You Dance” (2013) are reminiscent of the always playful “This Is Spinal Tap” (1984) and the strangely attractive “A Band Called Death” (2012).



*(continued)*

With Spinal Tap it shares its comic register, while its perspective, revealing the flip side of success, has similarities to A Band Called Death.

While Death was a punk band made up of three Black brothers in the 1970s before punk was well-known, “We Don’t Wanna Make You Dance” introduces us to the story of Miller, Miller, Miller & Sloan, a quartet comprised of three brothers and a friend, white boys who strove to make a name for themselves in the funk scene in the eighties.

And even though their compositions showed musical talent, they never hit on the formula. Yet their conviction in their work allowed the group to make some headway into the music world, taking part in the ups and downs with all their inherent risks.

That is where director Lucy Kostelanetz focuses her vision, which leads her to find out what the Millers and Sloan are up to in 2008 and 2009.

Undoubtedly, a good title to represent the foundation of the In-Edit Nescafé Festival, whose second edition in Concepción begins this evening, at 8:30 PM, in the Aula Magna.

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